

FRETRIDER ALIEN ANCIENT SKY

**PLAY IT
LIKE IT IS**

BACKING TRACKS

WITH TABLATURE

**NOTE FOR NOTE
TRANSCRIPTIONS**



FRETRIDER ALIEN ANCIENT SKY

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PRODUCED BY PINO DANILO PRESTINENZI

METEORS FIELD VISION(intro)

Music by Pino Danilo Prestinenzi

♩ = 120

1 2 3 4

K-Boards

S-Bells

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

K-Boards

S-Bells

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

K-Boards
S-Be...

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

K-Boards

S-Be...

73 74 75 76

77 78 79 80

81 82 83

METEORS FIELD VISION

Music by Pino Danilo Prestinenzi

Moderately Slow Rock ♩ = 120

1 2 3 4

R-Gt E B G D A D

K-boards

Bass Gt.

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

R-Gt

K-boards

Bass ..

Measure 17: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 18: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 19: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 20: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

21 22 23 24

Measure 21: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 22: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 23: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 24: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

25 26 27 28

Measure 25: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 26: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 27: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 28: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

29 30 31 32

Measure 29: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 30: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 31: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 32: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

33 34 35 36

R-Gt

K-boards

Bass ..

Measure 33: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 34: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 35: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 36: R-Gt (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

37 38 39 40

TAB

Measure 37: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 38: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 39: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 40: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

41 42 43 44

TAB

Measure 41: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 42: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 43: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 44: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

45 46 47 48

TAB

Measure 45: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 46: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 47: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

Measure 48: TAB (whole rest), K-boards (whole rest), Bass (whole note with slash and slur).

49 50 51 52

R-Gt

K-boards

Bass ..

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

R-Gt

K-boards

Bass ..

Measure 65: R-Gt (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 66: R-Gt (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 67: R-Gt (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 68: R-Gt (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

69 70 71 72

TAB

Measure 69: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 70: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 71: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 72: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

73 74 75 76

TAB

Measure 73: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 74: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 75: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 76: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

77 78 79 80

TAB

Measure 77: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 78: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 79: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 80: TAB (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

81 82 83 84

R-Git

K-boards

Bass ..

85 86 87 88

let ring-----4

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89 90 91 92

let ring-----4

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93 94 95 96

let ring-----4

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt

97 98 99 100

let ring

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

K-boards

Bass ...

% % % %

101 102 103 104

let ring

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

% % % %

105 106 107 108

let ring

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

% % % %

109 110 111 112

let ring

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

% % % %

R-Gt

113 114 115 116

let ring ----- 4

T
A
B

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

K-boards

Bass ...

117 118 119 120

let ring ----- 4

T
A
B

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

121 122 123 124

let ring ----- 4

T
A
B

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125 126 127 128

let ring ----- 4

T
A
B

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

129 130 131 132

let ring ----- 4

R-Gt

T
A
B

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0

K-boards

Bass ...

% % % %

133 134 135 136

T
A
B

% % % %

137 138 139 140

T
A
B

% % % %

141 142 143 144

T
A
B

% % % %

145 146 147 148

R-Gt

K-boards

Bass Gt

Measure 145: R-Gt (silent), K-boards (silent), Bass Gt (half note G2, quarter rest).

Measure 146: R-Gt (silent), K-boards (silent), Bass Gt (half note G2, quarter rest).

Measure 147: R-Gt (silent), K-boards (silent), Bass Gt (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Measure 148: R-Gt (silent), K-boards (silent), Bass Gt (quarter note D3, quarter note E3, quarter note F3, quarter note G3).

149 150 151 152

Measure 149: R-Gt (silent), K-boards (silent), Bass Gt (half note G2, quarter rest).

Measure 150: R-Gt (silent), K-boards (silent), Bass Gt (half note G2, quarter rest).

Measure 151: R-Gt (silent), K-boards (silent), Bass Gt (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Measure 152: R-Gt (silent), K-boards (silent), Bass Gt (quarter note D3, quarter note E3, quarter note F3, quarter note G3).

153 154 155 156

Measure 153: R-Gt (silent), K-boards (silent), Bass Gt (half note G2, quarter rest).

Measure 154: R-Gt (silent), K-boards (silent), Bass Gt (half note G2, quarter rest).

Measure 155: R-Gt (silent), K-boards (silent), Bass Gt (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Measure 156: R-Gt (silent), K-boards (silent), Bass Gt (quarter note D3, quarter note E3, quarter note F3, quarter note G3).

157 158 159 160

Measure 157: R-Gt (silent), K-boards (silent), Bass Gt (half note G2, quarter rest).

Measure 158: R-Gt (silent), K-boards (silent), Bass Gt (half note G2, quarter rest).

Measure 159: R-Gt (silent), K-boards (silent), Bass Gt (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Measure 160: R-Gt (silent), K-boards (silent), Bass Gt (quarter note D3, quarter note E3, quarter note F3, quarter note G3).

161 162 163 164

R-Gt

K-boards

Bass ..

Measure 161: R-Gt (whole rest), K-boards (whole rest), Bass (eighth note, slash, wavy line).

Measure 162: R-Gt (whole rest), K-boards (whole rest), Bass (eighth note, slash, wavy line).

Measure 163: R-Gt (whole rest), K-boards (whole rest), Bass (eighth note, slash, wavy line).

Measure 164: R-Gt (whole rest), K-boards (whole rest), Bass (eighth note, slash, wavy line).

165 166 167 168

TAB

Measure 165: TAB (whole rest), Bass (eighth note, slash, wavy line).

Measure 166: TAB (whole rest), Bass (eighth note, slash, wavy line).

Measure 167: TAB (whole rest), Bass (eighth note, slash, wavy line).

Measure 168: TAB (whole rest), Bass (eighth note, slash, wavy line).

169 170 171 172

TAB

Measure 169: TAB (whole rest), Bass (eighth note, slash, wavy line).

Measure 170: TAB (whole rest), Bass (eighth note, slash, wavy line).

Measure 171: TAB (whole rest), Bass (eighth note, slash, wavy line).

Measure 172: TAB (whole rest), Bass (eighth note, slash, wavy line).

173 174 175 176

TAB

Measure 173: TAB (whole rest), Bass (eighth note, slash, wavy line).

Measure 174: TAB (whole rest), Bass (eighth note, slash, wavy line).

Measure 175: TAB (whole rest), Bass (eighth note, slash, wavy line).

Measure 176: TAB (whole rest), Bass (eighth note, slash, wavy line).

177 178 179 180

R-Gt

K-boards

Bass Gl.

Measure 177: R-Gt (whole rest), K-boards (whole rest), Bass Gl. (bass note, slur).

Measure 178: R-Gt (whole rest), K-boards (whole rest), Bass Gl. (bass note, slur).

Measure 179: R-Gt (whole rest), K-boards (whole rest), Bass Gl. (bass note, slur).

Measure 180: R-Gt (whole rest), K-boards (whole rest), Bass Gl. (bass note, slur).

181 182 183 184

Measure 181: R-Gt (whole rest), K-boards (whole rest), Bass Gl. (bass note, slur).

Measure 182: R-Gt (whole rest), K-boards (whole rest), Bass Gl. (bass note, slur).

Measure 183: R-Gt (whole rest), K-boards (whole rest), Bass Gl. (bass note, quarter rest).

Measure 184: R-Gt (whole rest), K-boards (whole rest), Bass Gl. (bass note, whole rest).

185 186

Measure 185: R-Gt (whole rest), K-boards (whole rest), Bass Gl. (bass note, slur).

Measure 186: R-Gt (whole rest), K-boards (whole rest), Bass Gl. (bass note, slur).

CLOCKWORK SPIDER

Music by Pino Danilo Prestinenzi

Moderately Fast Rock ♩ = 140

1 2 3 4

C/R-Gt.1 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 5 0 7 5 7 0 7 0 7

*Key signature denotes E Dorian.

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

F-Bass

5 6 7 8

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 5 0 7 5 7 0 7 0 7

T
A
B

T
A
B

T
A
B

C/R-Clt.1

C/R-Clt.2

C/R-Clt.3

F-Bass

9 10 11 12

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 0 7 5 7 0 7

13 14 15 16

P.M.-----4 P.M.-----4 P.M.-----4 *let ring*-----4 P.M.-----4

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 6 (6) 5 5 5 5 7 7 3 3 3 3 5 5

2/23

C/R-Ct.1

17 18 19 20

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 0 7 5 7 0 7 7 0 7

C/R-Ct.2

T
A
B

C/R-Ct.3

T
A
B

F-Bass

21 22 23 24

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 0 7 5 7 0 7 7 0 7

T
A
B

T
A
B

F-Bass

C/R-Gt.1

25 26 27 28

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 0 7 5 7 0 7

C/R-Gt.2

TAB

C/R-Gt.3

TAB

F-Bass

29 30 31 32

P.M.-----4 P.M.-----4 P.M.-----4 *let ring*-----4

TAB

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 6 (6) 7 7 7 7 9 9 8 8 8 8 10 10 0 0 0 0 0 0

TAB

TAB

F-Bass

C/R-Gt.1

let ring ----- 4

33 34 35 36

T
A
B

9 8 0 7 0 7 5 0 5 9 8 0 7 0 3 5 0 5

0 7 7 7 7 7 0 0 7 7 7 (7) 3 0

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

F-Bass

37 38 39 40

let ring ----- 4

T
A
B

9 8 0 7 0 7 5 0 5 9 8 0 7 0 10 12 0 12

0 7 7 7 7 7 0 0 7 7 7 (7) 10 0

T
A
B

T
A
B

F-Bass

C/R-Gt.1

let ring ----- 4

41 42 43 44

T
A
B

9 8 0 7 0 7 5 0 5 9 8 0 7 0 3 5 0 5

0 7 7 7 7 7 0 0 7 7 7 (7) 3 0

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

F-Bass

45 46 47 48

let ring ----- 4

T
A
B

9 8 0 7 0 7 5 0 5 9 8 0 7 0 10 12 0 12

0 7 7 7 7 7 0 0 7 7 7 (7) 10 12

T
A
B

T
A
B

F-Bass

C/R-Gt.1

57 58 59 60

P.M.-----4 P.M.--4

T
A
B

7 9 11 7 9 7 7 9 3 5 7 5 7 4 3 5 4 5 5 4 5 3

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

F-Bass

let ring -----4

61 62 63 64

P.M.-----4 P.M.--4

T
A
B

7 9 11 7 9 7 7 9 3 5 7 5 7 4 3 5 4 5 5 4 5 3

T
A
B

T
A
B

F-Bass

let ring -----4

C/R-Gt.1

65 66 67 68

P.M.-----4 P.M.:-4

T
A
B

4 6 8 4 6 4 4 6 0 2 0 2 4 1 0 2 1 2 2 1 2 0

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

F-Bass

let ring ~~~~~

69 70 71 72

P.M.-----4 P.M.:-4

T
A
B

4 6 8 4 6 4 4 6 0 2 0 2 4 1 0 2 1 2 2 1 2 0

T
A
B

T
A
B

let ring ~~~~~

C/R-Gt.1

73 74 75 76

P.M. -----4 P.M. --4

T
A
B

6 8 10 8 10 6 6 8 9 11 13 9 11 13 10 9 11 10 11 10 11 9

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

F-Bass

let ring -----4

77 78 79 80

P.M. -----4 P.M. --4

T
A
B

6 8 10 8 10 6 6 8 9 11 13 9 11 13 10 9 11 10 11 10 11 9

T
A
B

T
A
B

let ring -----4

C/R-Gt.1

81 82 83 84

P.M.-----4 P.M.---4

T
A
B

10 12 14 10 12 14 10 10 12 10 12 10 6 8 10 6 8 10 7 6 8 7 8 8 6

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

F-Bass

let ring-----4

85 86 87 88

P.M.-----4 P.M.---4

T
A
B

10 12 14 10 12 14 10 10 12 10 12 10 6 8 10 6 8 10 7 6 8 7 8 8 6

T
A
B

T
A
B

F-Bass

let ring-----4

C/R-Gt.1

97 98 99 100

let ring-----

TAB

0 2 1 2 1 2 (2) (2) 2 2 (2) 2 2 (2) 4 4 (4) (4) 2 4 (2) 2 (2) 5 (5) 2 5 5 4 2

C/R-Gt.2

P.M.----- P.M. - -

TAB

0 2 4 1 0 2 (2) (5) (3) (0) (2) (5) (3) (0) (2) (5) (3) (0)

C/R-Gt.3

let ring-----

TAB

0 2 0 4 (0) (4) (2)

F-Bass

101 102 103 104

let ring-----

TAB

0 4 2 2 1 2 1 2 (2) (2) 2 (2) 1 2 1 2 (2) 2 0 2 (2) 2 0 0

C/R-Gt.2

P.M.----- P.M. - -

TAB

0 2 4 1 0 2 (2) (5) (3) (0) (2) (5) (3) (0) (2) (5) (3) (0)

C/R-Gt.3

let ring-----

TAB

(0) (4) (2) (0) (2) 0 4 2 (0) (4) (2)

F-Bass

C/R-Gt.1

let ring-----4 let ring-----4

12 7 (7) 7 7 8 0 0 3 (3) 0 3 3 0 2 0

9 9 (9) 4 4 4 4 (4) 5 4 2 4 2 2 2 2 2

0

C/R-Gt.2

P.M.-----4 P.M. -4

0 0 2 5 3 0 (2) (5) (3) (0) (2) (5) (3) (0)

0 2 4 1 0 0 0 0

C/R-Gt.3

let ring-----4

(0) (0) 0 (0) (4) (4) 0 (4) (2) (2) (2) (2) (2)

(0) (4) (2)

0

F-Bass

let ring-----4 let ring-----4

12 7 (7) 7 7 8 0 0 3 (3) 0 3 3 0 2 0

9 9 (9) 4 4 4 4 (4) 5 4 2 4 2 2 2 2 2

0

P.M.-----4 P.M. -4

0 0 2 5 3 0 (2) (5) (3) (0) (2) (5) (3) (0)

0 2 4 1 0 0 0 0

let ring-----4

(0) (0) 0 (0) (4) (4) 0 (4) (2) (2) (2) (2) (2)

(0) (4) (2)

0

C/R-Gt.1

113 114 115 116

let ring-----4 let ring-----4

12 7 (7) 7 7 8 0 0 3 (3) 0 3 3 0 2 0

9 9 (9) 4 4 4 4 (4) 5 4 2 4 2 2 2 2 2

0

C/R-Gt.2

P.M.-----4 P.M. -4

0 0 2 5 3 0 (2) (5) (3) (0) (2) (5) (3) (0)

0 2 4 1 0 0 0 0

C/R-Gt.3

let ring-----4

(0) (4) (2) (0) (4) (2) 0 0 4 2 (0) (4) (2)

0 2 2 2

F-Bass

117 118 119 120

let ring-----4 let ring-----4

12 7 (7) 7 7 8 0 0 3 (3) 0 3 3 0 2 0

9 9 (9) 4 4 4 4 (4) 5 4 2 4 2 2 2 2 2

0

P.M.-----4 P.M. -4

0 0 2 5 3 0 (2) (5) (3) (0) (2) (5) (3) (0)

0 2 4 1 0 0 0 0

let ring-----4

(0) (4) (2) (0) (4) (2) 0 0 4 2 (0) (4) (2)

0 2 2 2

C/R-Gt.1

121 122 123 124

let ring-----4

TAB

0 2 1 2 1 2 (2) (2) 2 (2) 2 (2) 4 4 (4) (4) 2 (4) 2 (2) 4 5 (5) 2 5 5 4 2

C/R-Gt.2

P.M.-----4 P.M. -4

TAB

0 2 4 1 0 2 3 3 0 (2) (5) (3) (0) (2) (5) (3) (0) (2) (5) (3) (0)

C/R-Gt.3

let ring-----4

TAB

(0) (4) (2) (0) (4) (2) 0 2 0 4 2 (0) (4) (2)

F-Bass

125 126 127 128

let ring-----4

TAB

4 2 2 1 2 1 2 (2) (2) 2 (2) 1 2 1 2 (2) 2 0 2 (2) 2 2 0 0

C/R-Gt.2

P.M.-----4 P.M. -4

TAB

0 2 4 1 0 2 3 3 0 (2) (5) (3) (0) (2) (5) (3) (0) (2) (5) (3) (0)

C/R-Gt.3

let ring-----4

TAB

(0) (4) (2) (0) (4) (2) 0 2 0 4 2 (0) (4) (2)

F-Bass

C/R-Gt.1

137 138 139 140

let ring ----- 4

TAB 4-4-0-4-3-4-4-2 | 4-4-4-2-4-4-2-3 | 4-4-0-4-3-4-4-2 | 4-4-4-5-4-4-3-2

C/R-Gt.2

let ring ----- 4

TAB 2-4-4-2-2-2-4-4-(4) | | |

C/R-Gt.3

let ring ----- 4

TAB 0-4-4-0-0-2-2 | (2)(2) | 0-4-4-5-5-5-7-7

F-Bass

|||

141 142 143 144

let ring ----- 4

TAB 4-4-0-4-3-4-4-2 | 4-4-4-2-4-4-2-3 | 4-4-0-4-3-4-4-2 | 4-4-4-5-4-4-3-2

|||

TAB |||

let ring ----- 4

TAB (7)(7) | 0-4-4-0-0-2-2 | (2)(2) | 0-4-4-5-5-5-7-7

|||

|||

C/R-Ct.1

145 146 147 148

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 5 0 7 5 7 0 7 0 7

C/R-Ct.2

T
A
B

C/R-Ct.3

T
A
B

F-Bass

149 150 151 152

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 5 0 7 5 7 0 7 0 7

T
A
B

T
A
B

T
A
B

F-Bass

C/R-Clt.1

153 154 155 156

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 5 0 7 5 7 0 7 7

C/R-Clt.2

T
A
B

C/R-Clt.3

T
A
B

F-Bass

157 158 159 160

P.M.----- P.M.----- P.M.----- *let ring*----- P.M.-----

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 (6) 5 5 5 5 7 7 5 5 5 5 7 7 3 3 3 3 5 5

T
A
B

T
A
B

F-Bass

C/R-Ct.1

161 162 163 164

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 5 0 7 5 7 0 7 0 7

C/R-Ct.2

T
A
B

C/R-Ct.3

T
A
B

F-Bass

165 166 167 168

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 5 0 7 5 7 0 7 0 7

T
A
B

T
A
B

T
A
B

C/R-Ct.1

169 170 171 172

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 5 0 7 5 7 0 7 0 7

C/R-Ct.2

T
A
B

C/R-Ct.3

T
A
B

F-Bass

173 174 175 176

P.M.----- P.M.----- P.M.----- *let ring*-----

T
A
B

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 6 (6) 7 7 7 7 9 9 8 8 8 8 10 10 0 0 0 0 0 0

T
A
B

T
A
B

T
A
B

F-Bass

177

C/R-Gt.1

V.

2
0

178

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

F-Bass

V.

HARMONIA AXYRIDIS

Music by Pino Danilo Prestinenzi

Ballad ♩ = 120

Sheet music for **HARMONIA AXYRIDIS**, a Ballad in 4/4 time with a tempo of 120 beats per minute. The music is composed by Pino Danilo Prestinenzi.

The score is written for **A-Gt.** (Acoustic Guitar) and **A-Bass** (Acoustic Bass).

The key signature is one sharp (F#), and the time signature is 4/4.

The music is divided into three systems, each containing a guitar staff, a bass staff, and a tablature staff for the guitar.

System 1:

- Guitar:** Measures 1-4. Measure 1 starts with a first finger (1) on the first string. Measure 2 starts with a second finger (2) on the second string. Measure 3 has a trill (T) on the second string. Measure 4 has a trill (T) on the second string.
- Bass:** Measures 1-4. Measure 1 starts with a first finger (1) on the first string. Measure 2 starts with a second finger (2) on the second string. Measure 3 has a trill (T) on the second string. Measure 4 has a trill (T) on the second string.
- Tablature:** Measures 1-4. Measure 1: 3 2 4 3 2 4. Measure 2: 4 4 2 (4) 4 2. Measure 3: 2 2 2 4 4 5 4 2 4. Measure 4: 2 2 2 4 4 5 4 2 4.

System 2:

- Guitar:** Measures 5-8. Measure 5 starts with a first finger (1) on the first string. Measure 6 starts with a second finger (2) on the second string. Measure 7 has a trill (T) on the second string. Measure 8 has a trill (T) on the second string.
- Bass:** Measures 5-8. Measure 5 starts with a first finger (1) on the first string. Measure 6 starts with a second finger (2) on the second string. Measure 7 has a trill (T) on the second string. Measure 8 has a trill (T) on the second string.
- Tablature:** Measures 5-8. Measure 5: 3 2 4 3 2 4. Measure 6: 4 4 2 (4) 4 2. Measure 7: 2 2 2 4 4 5 4 2 4. Measure 8: 2 2 2 4 4 5 4 2 4.

System 3:

- Guitar:** Measures 9-12. Measure 9 starts with a first finger (1) on the first string. Measure 10 starts with a second finger (2) on the second string. Measure 11 has a trill (T) on the second string. Measure 12 has a trill (T) on the second string.
- Bass:** Measures 9-12. Measure 9 starts with a first finger (1) on the first string. Measure 10 starts with a second finger (2) on the second string. Measure 11 has a trill (T) on the second string. Measure 12 has a trill (T) on the second string.
- Tablature:** Measures 9-12. Measure 9: 3 2 4 3 2 4. Measure 10: 4 4 2 (4) 4 2. Measure 11: 2 2 2 4 4 5 4 2 4. Measure 12: 2 2 2 4 4 5 4 2 4.

A-Gt. A-Bass

15 16

P.M.-----1

TAB 9 10 12 9 10 12 9 10 12 9 10 12 9 12

17 18

P.M.-----1

TAB 7 8 10 7 8 10 7 9 7 8 10 7 8 10 7 10

19 20

P.M.-----1

TAB 9 10 12 9 10 12 9 10 9 10 12 9 10 12 9 12

21 22

P.M.-----1

TAB 7 8 10 7 8 10 7 9 7 8 10 7 8 10 7 10

23 24

P.M.-----1

TAB 9 10 12 9 10 12 9 10 9 10 12 9 10 12 9 12

A-Ctrl

25

P.M. ----- 4

7 8 7 8 7 9 7 8 7 10

10 8 10 10

26

A-Bass

27

P.M. ----- 4

4 5 4 5 4 6 4 5 4 7

7 7 7 7

28

29

P.M. ----- 4

2 3 2 3 2 4 2 3 2 5

5 5 5 5

30

31

P.M. ----- 4

4 5 4 5 4 6 4 5 4 7

7 7 7 7

32

33

P.M. ----- 4

2 3 2 3 2 4 2 3 2 5

5 5 5 5

34

A-Gt

35

P.M. ----- 4

36

A-Bass

37

38

39

P.M. ----- 4

40

41

P.M. ----- 4

42

A-Gt

43

P.M.-----

44

①

①

①

TAB

3 2 4 3 2 4 4 2 (4) 4 2 2 4 4 5 4 2 4

A-Bass

45

P.M.-----

46

①

TAB

3 2 4 3 2 4 4 2 (4) 4 2 2 4 0 0

47

48

let ring-----

TAB

(0) (0) <12> <12> (<12>) <7> <7>

49

50

let ring-----

TAB

(<7>) <5> <5> (<5>)

A-Gt

51

let ring

T
A
B

(<5>)

A-Bass

TITANIUM BUMPER BLUES

Music by Pino Danilo Prestinenzi

Moderately Slow Blues ♩ = 120

1 2 3 4 5

D/R-Gt.

C/R-Gt.

K-Brds

Bass Gt.

Key signature denotes G Dorian.

6 7 8 9 10

11 12 13 14 15

D/R-Gt.

C/R-Gt.

K-Bds

Bass Gt.

Measures 11-15: D/R-Gt. and C/R-Gt. staves show whole rests. K-Bds and Bass Gt. staves show a continuous bass line with eighth notes and rests.

16 17 18 19 20

D/R-Gt.

C/R-Gt.

K-Bds

Bass Gt.

Measures 16-20: D/R-Gt. and C/R-Gt. staves show whole rests. K-Bds and Bass Gt. staves show a continuous bass line with eighth notes and rests.

21 22 23 24 25

D/R-Gt.

C/R-Gt.

K-Brds

Bass Gt.

Measure 21: D/R-Gt. and C/R-Gt. play a whole note chord. K-Brds plays a sustained whole note chord. Bass Gt. plays a quarter note pattern.

Measure 22: D/R-Gt. and C/R-Gt. play a whole note chord. K-Brds plays a sustained whole note chord. Bass Gt. plays a quarter note pattern.

Measure 23: D/R-Gt. and C/R-Gt. play a whole note chord. K-Brds plays a sustained whole note chord. Bass Gt. plays a quarter note pattern.

Measure 24: D/R-Gt. and C/R-Gt. play a whole note chord. K-Brds plays a sustained whole note chord. Bass Gt. plays a quarter note pattern.

Measure 25: D/R-Gt. and C/R-Gt. play a whole note chord. K-Brds plays a sustained whole note chord. Bass Gt. plays a quarter note pattern.

26 27 28 29 30

TAB

TAB

TAB

Measure 26: D/R-Gt. and C/R-Gt. play a whole note chord. K-Brds plays a sustained whole note chord. Bass Gt. plays a quarter note pattern.

Measure 27: D/R-Gt. and C/R-Gt. play a whole note chord. K-Brds plays a sustained whole note chord. Bass Gt. plays a quarter note pattern.

Measure 28: D/R-Gt. and C/R-Gt. play a whole note chord. K-Brds plays a sustained whole note chord. Bass Gt. plays a quarter note pattern.

Measure 29: D/R-Gt. and C/R-Gt. play a whole note chord. K-Brds plays a sustained whole note chord. Bass Gt. plays a quarter note pattern.

Measure 30: D/R-Gt. and C/R-Gt. play a whole note chord. K-Brds plays a sustained whole note chord. Bass Gt. plays a quarter note pattern.

31 32 33 34 35

D/R-Gt.

C/R-Gt.

K-Bds

Bass Gt.

Measures 31-35: D/R-Gt. and C/R-Gt. play chords. K-Bds plays chords. Bass Gt. plays a rhythmic line.

36 37 38 39 40

Measures 36-40: D/R-Gt. and C/R-Gt. play chords. K-Bds plays chords. Bass Gt. plays a rhythmic line.

81 82 83 84 85

D/R-Gt

C/R-Gt

K-Brds

Bass ...

let ring

86 87 88 89 90

P.M.

let ring

Sheet music for guitar, featuring a D/R-Gt. part and a C/R-Gt. part, with a K-Bds. and Bass Gt. section.

Measure 121:

D/R-Gt. (Treble Clef): $\sharp 121$ (F#4), (122) (F#4, G#4), (123) (F#4, G#4), (124) (F#4, G#4), (125) (F#4, G#4).

D/R-Gt. (Fingering):

T	3	(3)	3	(3)	6	(6)	6	(6)	3
A	3	(3)	3	(3)	5	(5)	4	(4)	3
B	(2)	(0)	2	2	2	(3)	3	(3)	3
	(0)	0	0	0	3	0	0	0	3

C/R-Gt. (Treble Clef): -

C/R-Gt. (Fingering):

T									
A									
B									

K-Bds. (Treble Clef): -

K-Bds. (Bass Clef): -

Bass Gt. (Bass Clef): -

Measure 126:

D/R-Gt. (Treble Clef): $\sharp 126$ (F#4), (127) (F#4, G#4), (128) (F#4, G#4), (129) (F#4, G#4), 130 (F#4, G#4).

D/R-Gt. (Fingering):

T	(3)	3	(3)	3	(3)	3	(3)		
A	(3)	3	(3)	3	(3)	3	(3)		
B	(0)	2	(0)	2	(0)	2	(0)	2	2
	(3)	0	0	0	0	0	0	0	0

C/R-Gt. (Treble Clef): -

C/R-Gt. (Fingering):

T									
A									
B									

K-Bds. (Treble Clef): -

K-Bds. (Bass Clef): -

Bass Gt. (Bass Clef): -

D/R-Gt

131 132 133 134 135

TAB (2)-2-2-2-0-x-x-2 (2)-2-2-2-0-x-x-2 (2)-2-2-2-0-x-x-2 (2)-2-2-2-0-x-x-2 (2)-2-2-2-0-x-x-2

C/R-Gt

TAB

K-Bds

Bass Gt.

136 137 138 139 140

TAB (2)-2-2-2-0-x-x-2 (2)-2-2-2-0-x-x-2 (2)-2-2-2-0-x-x-2 (2)-2-2-2-0-x-x-2 (2)-2-2-2-0-x-x-2

TAB

D/R-Gt.

141 142 143 144 145

TAB (2) 2 2 2 2 0-X-X 6 5 3 (6) (5) (3) 6 4 3 (6) (4) (3) 2 0 (2) (0) (2) (0)

C/R-Gt.

TAB

K-Brids

Bass Gt.

146 147 148 149 150

TAB (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0)

C/R-Gt.

TAB

K-Brids

Bass Gt.

REACH UP TO

Music by Pino Danilo Prestinenzi

Free time

E-Gt

1 2 3

4 5 6 7 8 9

10 11 12 13 14 15

13 14 15

T

0 5 12 0 5 12 (12)

0 5 12 0 5 12 5 12 17

(17) 0 5 6 13 (13) 0 5 6 12 0 5 6 13 (13) 15 13 0 5 6 12

0 5 6 15 0 5 6 13 (13) 0 5 6 15 17 15 0 5 6 13 15 13 0 5 6

13 0 5 6 12 0 5 6 13 15 13 0 5 6 12 13 12 0 5 6 17

[illegible]

accl = 130

34 T T T T T T T T T T T T T

35

36

let ring---

7 4 0 12 12 7 4 0 12 12 12 7 4 0

2 6 7

[illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef staff with a melody and a guitar accompaniment. The melody is written in a key with one flat (B-flat) and includes triplet markings. The guitar part is written on a six-string staff with T, A, and B strings indicated. The fret numbers for the guitar part are as follows:

Measure	T String	A String	B String
52	10-5	10-7	
53	10-5	10-7	
54	10-5	10-7	
55	10-5-10-5	10-7	
56	10-6	10-7	
57	10-6	10-7	
58	10-6	10-7	
59	10-6-10-6	10-7	
60	10-6	10-7	
61	10-6	10-7	
62	10-6	10-7	
63	10-6-10-6	10-7	

The musical score is for a section of 'The Firebird' by Igor Stravinsky. It features a complex rhythmic pattern with a tempo of 130 BPM. The score is written for a single melodic line and a bass line. The melodic line consists of a series of eighth notes, many of which are grouped in triplets. The bass line consists of a series of eighth notes, some of which are grouped in triplets. The score includes a 'rall.' (rallentando) marking and a tempo change to 39 BPM. The score is written in 4/8 time and includes a key signature of one sharp (F#).

64 T T T T T T T T

65 T

TAB

10 10 12 17 16 17 15 17 18 (18)

Detailed description: This image shows a musical score for guitar, spanning measures 64 and 65. The top staff is a treble clef with a key signature of one sharp (F#). Measure 64 contains eight eighth notes, each marked with a 'T' above it. The notes are: F#4, G#4, A4, B4, A4, G#4, F#4, and E4. A slur covers the first three notes (F#4, G#4, A4). Measure 65 contains a single eighth note marked with a 'T' above it, which is D4. A slur covers the eighth notes from measure 64 to the eighth note in measure 65. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a single eighth note marked with a 'T' above it, which is D3. A slur covers the eighth notes from measure 64 to the eighth note in measure 65. The bottom staff is a tablature staff with fret numbers 10, 10, 12, 17, 16, 17, 15, 17, 18, and (18). A slur covers the fret numbers 12, 17, 16, 17, 15, 17, 18, and (18).

OVERHANGING ROCKS

Music by Pino Danilo Prestinenzi

Fast Climbing Rock ♩ = 160

1 2 3 4

K-Boards

Bass Gt.

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

K-Boards

Bass GL

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

K-Boards

Bass GL

Measures 45-48: The K-Boards part has a whole rest in measure 45 and a half note in measures 46-48. The Bass GL part has a whole note in measure 45 and a half note in measures 46-48. The third part has a whole note in measure 45 and a half note in measures 46-48.

49 50 51 52

Measures 49-52: The K-Boards part has a whole rest in measure 49 and a half note in measures 50-52. The Bass GL part has a whole note in measure 49 and a half note in measures 50-52. The third part has a whole note in measure 49 and a half note in measures 50-52.

53 54 55 56

Measures 53-56: The K-Boards part has a whole rest in measure 53 and a half note in measures 54-56. The Bass GL part has a whole note in measure 53 and a half note in measures 54-56. The third part has a whole note in measure 53 and a half note in measures 54-56.

57 58 59 60

Measures 57-60: The K-Boards part has a whole rest in measure 57 and a half note in measures 58-60. The Bass GL part has a whole note in measure 57 and a half note in measures 58-60. The third part has a whole note in measure 57 and a half note in measures 58-60.

61 62 63 64

Measures 61-64: The K-Boards part has a whole rest in measure 61 and a half note in measures 62-64. The Bass GL part has a whole note in measure 61 and a half note in measures 62-64. The third part has a whole note in measure 61 and a half note in measures 62-64.

65 66 67 68

Measures 65-68: The K-Boards part has a whole rest in measure 65 and a half note in measures 66-68. The Bass GL part has a whole note in measure 65 and a half note in measures 66-68. The third part has a whole note in measure 65 and a half note in measures 66-68.

69 70 71 72

K-Boards

Bass GL

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

K-Boards

Bass GL

Measures 93-96: K-Boards (Treble: whole rest, Bass: whole note), Bass GL (continuous eighth-note pattern).

97 98 99 100

Measures 97-100: K-Boards (Treble: whole rest, Bass: whole note), Bass GL (continuous eighth-note pattern).

101 102 103 104

Measures 101-104: K-Boards (Treble: whole rest, Bass: whole note), Bass GL (continuous eighth-note pattern).

105 106 107 108

Measures 105-108: K-Boards (Treble: half note, Bass: whole note), Bass GL (continuous eighth-note pattern).

109 110 111 112

Measures 109-112: K-Boards (Treble: half note, Bass: whole note), Bass GL (continuous eighth-note pattern).

113 114 115 116

K-Boards

Bass Ct.

113 114 115 116

117 118 119 120

117 118 119 120

121 122 123 124

121 122 123 124

125 126 127 128

125 126 127 128

129 130 131 132

129 130 131 132

133 134 135 136

K-Boards

Bass Ctr.

Measures 133-136: The K-Boards part has a whole rest in measure 133, a whole note in measure 134, a whole note in measure 135, and a whole rest in measure 136. The Bass Ctr. part has a whole note in measure 133, a whole note in measure 134, a whole note in measure 135, and a whole note in measure 136. The Bass Ctr. part has a continuous eighth-note pattern across all measures.

137 138 139 140

Measures 137-140: The K-Boards part has a whole rest in measure 137, a whole note in measure 138, a whole note in measure 139, and a whole rest in measure 140. The Bass Ctr. part has a whole note in measure 137, a whole note in measure 138, a whole note in measure 139, and a whole note in measure 140. The Bass Ctr. part has a continuous eighth-note pattern across all measures.

141 142 143 144

Measures 141-144: The K-Boards part has a whole rest in measure 141, a whole note in measure 142, a whole note in measure 143, and a whole rest in measure 144. The Bass Ctr. part has a whole note in measure 141, a whole note in measure 142, a whole note in measure 143, and a whole note in measure 144. The Bass Ctr. part has a continuous eighth-note pattern across all measures.

145 146 147 148

Measures 145-148: The K-Boards part has a whole rest in measure 145, a whole note in measure 146, a whole note in measure 147, and a whole rest in measure 148. The Bass Ctr. part has a whole note in measure 145, a whole note in measure 146, a whole note in measure 147, and a whole note in measure 148. The Bass Ctr. part has a continuous eighth-note pattern across all measures.

149 150 151 152

Measures 149-152: The K-Boards part has a whole rest in measure 149, a whole note in measure 150, a whole note in measure 151, and a whole rest in measure 152. The Bass Ctr. part has a whole note in measure 149, a whole note in measure 150, a whole note in measure 151, and a whole note in measure 152. The Bass Ctr. part has a continuous eighth-note pattern across all measures.

153 154 155 156

Measures 153-156: The K-Boards part has a whole rest in measure 153, a whole note in measure 154, a whole note in measure 155, and a whole rest in measure 156. The Bass Ctr. part has a whole note in measure 153, a whole note in measure 154, a whole note in measure 155, and a whole note in measure 156. The Bass Ctr. part has a continuous eighth-note pattern across all measures.

157 158 159 160

K-Boards

Bass Gt.

Measures 157-160: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

161 162 163 164

Measures 161-164: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

165 166 167 168

Measures 165-168: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

169 170 171 172

Measures 169-172: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

173 174 175 176

Measures 173-176: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

177 178 179 180

Measures 177-180: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

181 182 183 184

K-Boards

Bass Gt.

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

K-Boards

Bass Gt.

205 206 207 208

K-Boards

Bass Gt.

209 210 211 212

K-Boards

Bass Gt.

213 214 215 216

K-Boards

Bass Gt.

217 218

K-Boards

Bass Gt.

50's FULLFILLED JUKEBOX

Music by Pino Danilo Prestinenzi

Moderately Fast Rock ♩ = 140

Sheet music for "50's FULLFILLED JUKEBOX" by Pino Danilo Prestinenzi. The music is in 4/4 time, Moderately Fast Rock, with a tempo of ♩ = 140. The score is written for K-boards (Piano) and Bass Gt. (Bass Guitar).

The score is divided into four systems, each containing measures 1 through 16. The K-boards part features a melody in the right hand and a bass line in the left hand, often using sustained notes and chords. The Bass Gt. part provides a rhythmic foundation with eighth and sixteenth notes, often marked with an 'x' to indicate a specific technique or effect.

Measures 1-4: The K-boards part begins with a sustained chord in the right hand and a bass line in the left hand. The Bass Gt. part plays a rhythmic pattern of eighth notes.

Measures 5-8: The K-boards part continues with sustained chords and a bass line. The Bass Gt. part plays a rhythmic pattern of eighth notes.

Measures 9-12: The K-boards part continues with sustained chords and a bass line. The Bass Gt. part plays a rhythmic pattern of eighth notes.

Measures 13-16: The K-boards part continues with sustained chords and a bass line. The Bass Gt. part plays a rhythmic pattern of eighth notes.

17 18 19 20

K-boards

Bass Gt.

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

The musical score is organized into five systems, each containing four measures. The top two staves are labeled 'K-boards' and the bottom staff is labeled 'Bass Gt.'. Measures 17-20, 21-24, 25-28, 29-32, and 33-36. The K-boards part features a melody in the right hand and a bass line in the left hand. The Bass Gt. part features a continuous eighth-note pattern. The score includes various musical notations such as notes, rests, and slurs.

37 38 39 40

K-boards

Bass Gt.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

K-boards

Bass Gt.

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

This musical score is divided into five systems, each containing four measures. The top staff of each system is for 'K-boards' and the bottom staff is for 'Bass Gt.'. Measures 57, 61, 65, 69, and 73 are marked with a measure rest in the K-boards staff. Measures 58, 62, 66, 70, and 74 feature a half note in the K-boards staff. Measures 59, 63, 67, 71, and 75 feature a whole note in the K-boards staff. Measures 60, 64, 68, 72, and 76 feature a half note in the K-boards staff. The Bass Gt. staff in every measure contains a continuous eighth-note pattern. Measures 58, 62, 66, 70, and 74 include a double bar line and a repeat sign in the Bass Gt. staff. Measures 59, 63, 67, 71, and 75 include a double bar line and a repeat sign in the Bass Gt. staff.

77 78 79 80

K-boards

Bass Gt.

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

This musical score is divided into five systems, each containing three staves. The top staff of each system is for 'K-boards' (treble clef), the middle for 'K-boards' (bass clef), and the bottom for 'Bass Gt.' (bass clef). Measures 77-80 show the K-boards playing sustained notes while the Bass Gt. plays a continuous eighth-note pattern. Measures 81-84, 85-88, 89-92, and 93-96 show the K-boards playing chords with long, expressive slurs, while the Bass Gt. continues its eighth-note pattern. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

97 98 99 100

K-boards

Bass Gt.

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

Detailed description of the musical score: The score is written for two staves: K-boards (top) and Bass Gt. (bottom). The key signature has one sharp (F#) and the time signature is 4/4. Measures 97-100 show the K-boards right hand playing a simple melody, while the left hand plays chords and single notes. The Bass Gt. plays a consistent eighth-note accompaniment. Measures 101-104 show the K-boards left hand playing multi-measure rests of 2, 4, and 2 measures respectively, while the right hand continues the melody. Measures 105-108, 109-112, and 113-116 show the K-boards part completely resting (all rests) while the Bass Gt. continues its eighth-note accompaniment. Measure 119 shows the K-boards left hand playing a multi-measure rest of 2 measures. Measure 120 shows the K-boards right hand playing a final note and the left hand playing a multi-measure rest of 2 measures.

121 122 123 124

K-boards

Bass Gt.

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

K-boards

Bass Gt.

149 150 151 152

153

UPWARD AIRSTREAM FLIGHT

Music by Pino Danilo Prestinenzi

Moderately Slow ♩ = 110

Apply Reverse to the next 16 bars.

Sheet music for "UPWARD AIRSTREAM FLIGHT" by Pino Danilo Prestinenzi. The score is for R-Gt.1/2, K-Boards, and BassGt. in 4/4 time, moderately slow (♩ = 110). The key signature is one sharp (F#).

The score is divided into three systems, each containing a guitar staff (R-Gt.1/2), keyboard staves (K-Boards), and a bass guitar staff (BassGt.).

System 1 (Measures 1-3):

- R-Gt.1/2:** Treble clef, 4/4 time. Measure 1: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 2: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 3: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Fingering: 1, 2, 3.
- K-Boards:** Treble and Bass clefs, 4/4 time. Measure 1: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 2: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 3: F#4, A4, C#5, B4, A4, G#4, F#4, E4.
- BassGt.:** Bass clef, 4/4 time. Measure 1: F#2, A2, C#3, B2, A2, G#2, F#2, E2. Measure 2: F#2, A2, C#3, B2, A2, G#2, F#2, E2. Measure 3: F#2, A2, C#3, B2, A2, G#2, F#2, E2.

System 2 (Measures 4-7):

- R-Gt.1/2:** Treble clef, 4/4 time. Measure 4: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 5: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 6: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 7: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Fingering: 4, 5, 6, 7.
- K-Boards:** Treble and Bass clefs, 4/4 time. Measure 4: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 5: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 6: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 7: F#4, A4, C#5, B4, A4, G#4, F#4, E4.
- BassGt.:** Bass clef, 4/4 time. Measure 4: F#2, A2, C#3, B2, A2, G#2, F#2, E2. Measure 5: F#2, A2, C#3, B2, A2, G#2, F#2, E2. Measure 6: F#2, A2, C#3, B2, A2, G#2, F#2, E2. Measure 7: F#2, A2, C#3, B2, A2, G#2, F#2, E2.

System 3 (Measures 8-11):

- R-Gt.1/2:** Treble clef, 4/4 time. Measure 8: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 9: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 10: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 11: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Fingering: 8, 9, 10, 11.
- K-Boards:** Treble and Bass clefs, 4/4 time. Measure 8: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 9: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 10: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Measure 11: F#4, A4, C#5, B4, A4, G#4, F#4, E4.
- BassGt.:** Bass clef, 4/4 time. Measure 8: F#2, A2, C#3, B2, A2, G#2, F#2, E2. Measure 9: F#2, A2, C#3, B2, A2, G#2, F#2, E2. Measure 10: F#2, A2, C#3, B2, A2, G#2, F#2, E2. Measure 11: F#2, A2, C#3, B2, A2, G#2, F#2, E2.

R-Gt. 1/2

K-Boards

Bass...

Apply Reverse to the next 4 bars and use it as Rhy. A throughout.

R-GT 1/2

K-Boards

Bass...

Measures 25-28. R-GT 1/2 part includes fret numbers 0, 7, 9, and (0). K-Boards and Bass parts show sustained chords.

Measures 29-32. R-GT 1/2 part includes fret numbers 0, 7, 9, and (0). K-Boards and Bass parts show sustained chords. Bass part includes triplets and 'let ring' markings.

Measures 33-36. R-GT 1/2 part includes fret numbers 0, 7, 9, and (0). K-Boards and Bass parts show sustained chords. Bass part includes triplets and 'let ring' markings.

R-Gt. 1/2

37 38 39 40

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

K-Boards

let ring ----- 4

let ring ----- 4

Bass Gt.

3 3 3 3 3 3 3 3

3

41 42 43 44

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

45 46 47 48

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

R-Gt. 1/2

K-Boards

Bass Gt.

49 50 51 52

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

53 54 55 56

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

57 58 59 60

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

R-Gt. 1/2

61 62 63 64

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

K-Boards

let ring ----- 4

let ring ----- 4

BassGt.

3 3 3 3 3 3 3 3

65 66 67 68

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

69 70 71 72

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

R-Gt.1/2

73 74 75 76

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

K-Boards

Bass...

77 78 79 80

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring -----4

let ring -----4

3 3 3 3 3 3 3 3

81 82 83 84

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring -----4

let ring -----4

3 3 3 3 3 3 3 3

R-Gt. 1/2

85 86 87 88

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

K-Boards

let ring ----- 4

let ring ----- 4

Bass Gt.

3 3 3 3 3 3 3 3

3

89 90 91 92

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

93 94 95 96

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

R-Gt. 1/2

K-Boards

BassGt.

109 110 111 112

0 0 0 (0) 0 0 0 (0) 0 0

7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 9

let ring -----4 let ring -----4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

113 114 115 116

0 0 0 (0) 0 0 0 (0) 0 0

7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 9

let ring -----4 let ring -----4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117 118 119 120

0 0 0 (0) 0 0 0 (0) 0 0

7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 9

let ring -----4 let ring -----4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R-Gt.1/2

K-Boards

BassGt.

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

R-GL1/2

133 3 3 134 3 3 135 136

let ring -----4 let ring -----4

T A B 0 2 2 0 2 2 0

K-Boards

BassCt.

137 138 139 140

T A B

141 3 3 142 3 3 143 144

let ring -----4 let ring -----4

T A B 0 2 2 0 2 2 0

R-Gt.1/2

145 $\text{r} \text{---} 3$ $\text{---} 3$ 146 $\text{r} \text{---} 3$ $\text{---} 3$ 147 148

let ring -----1 *let ring -----1*

T
A
B

0 2 2 4 5 0 2 2 0

K-Boards

BassGt.

3 3 3 3

149 150 151 152

T
A
B

2 2 0 (2) (2) (0) (2) (2) (0) (2) (2) (0)

153

T
A
B

(2) (2) (0)

ALIEN ANCIENT SKY

Music by Pino Danilo Prestinenzi

Moderate Rock ♩ = 120

Sheet music for "Alien Ancient Sky" by Pino Danilo Prestinenzi. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 120 beats per minute. It features five staves: R-Gt.1, R-Gt.2, K-Boards, and BassGt. (which includes a double bass staff).

First System (Measures 1-5):

- R-Gt.1:** Treble clef. Measures 1-4 are whole rests. Measure 5 contains a melodic phrase: eighth notes G4, A4, Bb4, eighth notes C5, Bb4, A4, quarter note G4. Fingering: 1, 2, 3, 4, 5. A wavy line above the staff indicates a vibrato effect. Below the staff, the text "let ring" is followed by a dashed line and a bar line.
- R-Gt.2:** Treble clef. Measures 1-5 are whole rests.
- K-Boards:** Treble and Bass clefs. Measures 1-5 are whole rests.
- BassGt.:** Bass clef. Measures 1-5 are whole rests.

Second System (Measures 6-10):

- R-Gt.1:** Treble clef. Measure 6: whole note G4. Measure 7: eighth notes G4, A4, Bb4, eighth notes C5, Bb4, A4, quarter note G4. Measure 8: quarter note G4. Measure 9: eighth notes G4, A4, Bb4, eighth notes C5, Bb4, A4, quarter note G4. Measure 10: quarter note G4. Wavy lines above the staff indicate vibrato. Below the staff, the text "let ring" is followed by a dashed line and a bar line.
- R-Gt.2:** Treble clef. Measures 6-10 are whole rests.
- K-Boards:** Treble and Bass clefs. Measures 6-10 are whole rests.
- BassGt.:** Bass clef. Measures 6-10 are whole rests.

Third System (Measures 11-15):

- R-Gt.1:** Treble clef. Measure 11: whole note G4. Measure 12: eighth notes G4, A4, Bb4, eighth notes C5, Bb4, A4, quarter note G4. Measure 13: quarter note G4. Measure 14: eighth notes G4, A4, Bb4, eighth notes C5, Bb4, A4, quarter note G4. Measure 15: quarter note G4. Wavy lines above the staff indicate vibrato. Below the staff, the text "let ring" is followed by a dashed line and a bar line.
- R-Gt.2:** Treble clef. Measures 11-15 are whole rests.
- K-Boards:** Treble and Bass clefs. Measures 11-15 are whole rests.
- BassGt.:** Bass clef. Measures 11-15 are whole rests.

R-Gt.1

let ring ----- 4

R-Gt.2

K-Boards

BassGt.

let ring ----- 4

R-Gt.1
 let ring
 21 22 23 24 25
 T A B
 11 0 11 0 11 12 11 7 7 0 7 (7) 14 0 14 0 14 15 14 7 7 0 7 (7) 11 0 11 0 11 12
 0
 R-Gt.2
 T A B
 K-Boards
 BassGt.

Musical score for guitar and bass. The score is divided into five systems. The first system (R-Gt.1) contains a melodic line with fret numbers (21, 22, 23, 24, 25) and a "let ring" instruction. The second system (R-Gt.2) contains empty staves for accompaniment. The third system (K-Boards) contains empty staves for accompaniment. The fourth system (BassGt.) contains a bass line with fret numbers (11, 0, 11, 0, 11, 12, 11, 7, 7, 0, 7 (7), 14, 0, 14, 0, 14, 15, 14, 7, 7, 0, 7 (7), 11, 0, 11, 0, 11, 12) and a "let ring" instruction.

R-Gt.1

26 27 28 29 30

let ring-----4

R-Gt.2

K-Boards

BassGt.

31 32 33 34 35

The musical score is written for guitar and keyboard. It consists of two systems of staves. The first system includes measures 26 through 30. The second system includes measures 31 through 35. The guitar parts are labeled R-Gt.1, R-Gt.2, and BassGt. The keyboard part is labeled K-Boards. R-Gt.1 features a melodic line with vibrato and a 'let ring' instruction. R-Gt.2 and BassGt. show fretboard diagrams. The keyboard part has a complex chordal texture. The score is in B-flat major and 4/4 time.

36 37 38 39 40 41

R-Gt.1

TAB

R-Gt.2

TAB

K-Boards

BassGt.

42 43 44 45 46

TAB

TAB

R-Gt.1
 R-Gt.2
 K-Boards
 BassGt.

47 48 49 50 51
let ring ----- 4

52 53 54 55 56
let ring ----- 4

Musical score for guitar and bass. The score is divided into two systems. The first system covers measures 47-51, and the second system covers measures 52-56. Each system includes staves for R-Gt.1, R-Gt.2, K-Boards, and BassGt. R-Gt.1 has a melodic line with a "let ring" instruction and a 4-measure hold. R-Gt.2 and K-Boards are silent. BassGt. has a rhythmic accompaniment. Fingerings and fret numbers are indicated for the guitar parts.

R-Gt.1

57 58 59 60 61

let ring ----- 4

T 3 2 3 2 3 5 3 5 3 5 6 3 6 3 6 5 3 5 3 5 3 2 3 2 3

A 0

B 0

R-Gt.2

let ring ----- 4

T 7 8 7 10 7 7 5 7 6 5 7 8 7 10 7 7 5 7 7 7 8 7 10

A 0

B 0

K-Boards

BassCl.

62 63 64 65 66

let ring ----- 4

T 5 3 5 3 5 6 3 6 3 6 8 5 6 5 5 (5) (5)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring ----- 4

T 7 7 5 7 6 5 7 8 7 10 7 7 5 7 7 (7) (7)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.1

67 68 69 70 71 72

let ring-----

R-Gt.2

let ring-----

K-Boards

BassGt.

Detailed description: This system contains measures 67 through 72. R-Gt.1 and R-Gt.2 are in treble clef with a key signature of two flats. R-Gt.1 has a melodic line starting on measure 67, with a 'let ring' marking and a dashed line extending to measure 68. R-Gt.2 has a similar melodic line. K-Boards consists of two staves (treble and bass clef) with rests in all measures. BassGt. consists of one staff in bass clef with rests in measures 67 and 68, and double bar lines in measures 69, 70, and 71.

73 74 75 76 77 78

Detailed description: This system contains measures 73 through 78. R-Gt.1 and R-Gt.2 have rests in all measures. K-Boards consists of two staves (treble and bass clef) with rests in all measures. BassGt. consists of one staff in bass clef with rests in measures 73 and 74, and double bar lines in measures 75, 76, and 77.

89 90 91 92 93

let ring-----4

R-Gt.1

T
A
B

6 3 5 3 5 6 8 5 6 5 6 8 6 3 5 3 5 6 5 2 3 2 3 5 6 3 5 3 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.2

T
A
B

K-Boards

BassGt.

94 95 96 97 98 99

let ring-----4

R-Gt.1

T
A
B

8 5 6 5 6 8 6 3 5 3 5 6 0-2-X-2X-2-X-2 3-2-X-2X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2 0-2-X-2X-2-X-2 3-2-X-2X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2 0-2-X-2X-2-X-2 3-2-X-2X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.2

T
A
B

K-Boards

BassGt.

R-Gt.1

100 101 102 103 104

TAB

0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2 5-7-X-7-X-7-X-7
 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2 5-7-X-7-X-7-X-7
 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2 5-7-X-7-X-7-X-7

R-Gt.2

TAB

K-Boards

BassGt.

105 106 107 108 109

TAB

8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2
 8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2
 8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2

R-Gt.1

110 111 112 113 114 115

T
A
B

0-2-X-2-X-2-X-2 3-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2
 0-2-X-2-X-2-X-2 3-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2
 0-2-X-2-X-2-X-2 3-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2

R-Gt.2

T
A
B

K-Boards

BassGt.

116 117 118 119 120

T
A
B

5-7-X-7-X-7-X-7 8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2
 5-7-X-7-X-7-X-7 8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2
 5-7-X-7-X-7-X-7 8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2

R-Gt.1

131 132 133 134 135

let ring -----1

T 6 3 5 3 5 6 3 2 3 2 3 2 5 3 5 3 5 3 6 3 6 3 6 3 5 3 5 3 5 3
A 0
B 0

R-Gt.2

T
A
B 10000-X10-8888-X7-5555-X5-5555-X5-7777-X7-7777-X7-8888-X8-8888-X8-7777-X7-7777-X7

K-Boards

BassGt.

136 137 138 139 140

let ring -----1

T 3 2 3 2 3 2 5 3 5 3 5 3 6 3 6 3 6 3 8 5 6 5 5 5 3 2 3 2 3 2
A 0
B 0

T
A
B 5555-X5-5555-X5-7777-X7-7777-X7-8888-X8-8888-X8-10000-X10-8888-X7-5555-X5-5555-X5

R-Gt.1

161 162 163 164 165

let ring -----

R-Gt.2

K-Boards

BassGt.

166 167 168 169 170

let ring -----

The musical score is written for guitar and bass. It consists of two systems of staves. The first system covers measures 161 to 165, and the second system covers measures 166 to 170. The guitar parts (R-Gt.1 and R-Gt.2) are in the key of B-flat major (two flats). R-Gt.1 has a melodic line with various ornaments and a 'let ring' instruction. R-Gt.2 shows fretboard diagrams with fret numbers. The bass part (BassGt.) has a bass line with various ornaments. The keyboard part (K-Boards) is shown as empty staves.

R-Gt.1

171 172 173 174 175

let ring -----

TAB

2 1—0 (0) (0) (0)

R-Gt.2

TAB

K-Boards

BassGt.

176 177 178

let ring -----

TAB

(0) (0) (0)

SOUND CITY BORDER

Music by Pino Danilo Prestinenzi

Bright Rock ♩ = 130

C/R-Gt.

Bass Gt.

let ring -----|

P.M. ---|

P.M. ---|

C/R-Gt

16 17 18 19

0 0 (0) 0 0

(3) 8 3 (3) 3 5 3

(2) 7 2 (2) 2 4 2

7 7 7 2 2 7 7 7 2

0 0 0 0 0 0 0 0

Bass

20 21 22 23

let ring -----|

(0) 0 0 (0) 0 0

(3) 3 3 (3) 3 5 3

(2) 2 3 2 (2) 2 4 2

7 7 7 2 2 7 7 7 2

0 0 0 0 0 0 0 0

24 25 26 27

let ring -----|

(0) 0 0 (0) 0 0

(3) 3 3 (3) 3 5 3

(2) 2 3 2 (2) 2 4 2

5 5 5 7 7 7 9 9 9 5 7

5 5 5 7 7 7 9 9 9 5 7

5 5 5 7 7 7 9 9 9 5 7

0 7 0 0 0 5 7

X-X-X X-X-X 0 7 5 7 X-X-X 7 X-X-X

28 29 30 31

0 0 (0) 0 0

8 3 (3) 3 5 3

7 2 (2) 2 4 2

7 7 7 2 2 7 7 7 2

0 0 0 0 0 0 0 0

C/R-Gt.

48 49 50 51

P.M. P.M. -- P.M. -- P.M. -- P.M. --

T (3) 4 3 4 3 (3) 3 4 3 4 3
 A (2) 3 2 3 2 2 3 2 3 2 3 2
 B 3 3 3 3 3 3 3 3 3 3 3

Bass ...

52 53 54 55

P.M. P.M. -- P.M. -- P.M. -- P.M. --

T (3) 4 3 4 3 (3) 3 4 3 4 3
 A (2) 3 2 3 2 2 3 2 3 2 3 2
 B 3 3 3 3 3 3 3 3 3 3 3

56 57 58 59

P.M. P.M. -- P.M. -- P.M. -- P.M. --

T (3) 4 3 4 3 (3) 3 4 3 4 3
 A (2) 3 2 3 2 2 3 2 3 2 3 2
 B 3 3 3 3 3 3 3 3 3 3 3

60 61 62 63

P.M. P.M. -- P.M. -- P.M. -- P.M. --

T (3) 4 3 4 3 (7) 7 8 7 (7) 7 8 7
 A (2) 3 2 3 2 (6) 6 7 6 6 7 6
 B 3 7 0 0 0 0 7 7 0 0 0 0

**Key signature denotes E Dorian.

64 65 66 67

P.M. P.M. -- P.M. -- P.M. -- P.M. --

T (7) 8 7 8 7 (7) 7 8 7 (7) 7 8 7
 A (6) 7 6 7 6 (6) 6 7 6 6 7 6
 B 7 7 0 0 0 0 7 7 0 0 0 0

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a harmonic line. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The drum part is a simple, driving pattern. The score is divided into four measures, with measure numbers 72, 73, 74, and 75 indicated. The guitar part includes a "P.M." (Palm Mute) instruction in the first measure and a "P.M. -1" instruction in the second, third, and fourth measures. The bass part includes a "7" (seventh) instruction in the first measure and a "0" (open string) instruction in the second, third, and fourth measures. The drum part includes a "7" (seventh) instruction in the first measure and a "0" (open string) instruction in the second, third, and fourth measures.

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major (two sharps) and 4/4 time. It features a melodic line with various ornaments like grace notes and vibrato, and a harmonic line with power chords and single notes. The bass part provides a steady accompaniment with a mix of single notes and chords. The drum part is a simple, driving pattern. The score is divided into four measures, with measure numbers 76, 77, 78, and 79 indicated. The guitar part includes performance instructions like "P.M." and "P.M. -1". The bass part includes fret numbers in parentheses and a "7" indicating a seventh chord. The drum part includes a percentage sign (%) indicating a specific drum sound or effect.

[illegible]

C/R-Gt.

84 85 86 87

P.M. P.M. -1 P.M. -1 P.M. -1 P.M. -1

(7) (6) 8 7 6 7 6 8 7 6 7 6 8 7 6 7 6 8 7 6

7 0 0 0 0 0 0 7 0 0 0 0 0 0

Bass ...

88 89 90 91

P.M. P.M. -1 P.M. -1 P.M. -1 P.M. -1

(7) (6) 8 7 6 7 6 8 7 6 7 6 8 7 6 7 6 8 7 6

7 0 0 0 0 0 0 7 0 0 0 0 0 0

92 93 94 95

P.M. P.M. -1 P.M. -1 P.M. -1 P.M. -1

(7) (6) 8 7 6 7 6 6 5 4 5 4 5 6 5 4 8 7 6

7 5 5 5 5 5 0 4 5 4 0 7 0 0 0 0 0

96 97 98 99

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1

(7) (6) 7 8 7 6 7 6 8 7 6 7 6 8 7 6 8 7 6

0 7 0 0 0 0 0 7 0 0 0 0 0 0

C/R-Gt.

Bass ...

100 101 102 103

P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4

(7) (6) 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6

0 7 0 0 0 0 0 7 0 0 0 0 0 0

% % % %

104 105 106 107

P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4

(7) (6) 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6

0 7 0 0 0 0 0 7 0 0 0 0 0 0

% % % %

108 109 110 111

P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4

(7) (6) 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6

0 7 0 0 0 0 0 7 0 0 0 0 0 0

% % % %

112 113 114 115

P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4

(7) (6) 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6

0 7 0 0 0 0 0 7 5 5 5 5 5 5

% % % %

***Key signature denotes D Dorian

C/R-Gt.

Bass ...

116 117 118 119

P.M. -4 P.M. -4 P.M. -4 P.M. -4

T (5) 5 6 5 (5) 6 5 (5) 6 5 6 5
 A (4) 4 5 4 (4) 5 4 (4) 5 4 5 4
 B 0 0 5 5 5 5 5 5 5 5 5 5

Bass ...

120 121 122 123

P.M. -4 P.M. -4 P.M. -4 P.M. -4

T (5) 5 6 5 (5) 6 5 (5) 6 5 6 5
 A (4) 4 5 4 (4) 5 4 (4) 5 4 5 4
 B 0 0 5 5 5 5 5 5 5 5 5 5

Bass ...

124 125 126 127

P.M. -4 P.M. -4 P.M. -4 P.M. -4

T (5) 5 6 5 (5) 6 5 (5) 6 5 6 5
 A (4) 4 5 4 (4) 5 4 (4) 5 4 5 4
 B 0 0 5 5 5 5 5 5 5 5 5 5

Bass ...

128 129 130 131

P.M. -4 P.M. -4

T (5) 5 6 5 (5) 6 5 (5) 6 5 0 0
 A (4) 4 5 4 (4) 5 4 (4) 5 4 8 3
 B 0 0 5 5 5 5 5 5 7 7 7 2
 0 0 0 0

Bass ...

132 133 134 135

let ring -----4

T (0) 0 0 0 (0) 0 0 0 0
 (3) 3 5 3 (3) 3 3 3 (3) 8 3
 (2) 2 4 2 (2) 2 2 2 (2) 7 2
 B 2 2 7 7 7 2 7 7 7 2
 0 0 0 0 0 0 0 0 0 0

Bass ...

C/R-Gt.

Bass Gt.

136 137 138 139

let ring -----4

Handwritten notation for measures 136-139. Treble clef: Measure 136 has a slur over a quarter note and an eighth note. Measure 137 has a quarter note and an eighth note. Measure 138 has a slur over a quarter note and an eighth note. Measure 139 has a quarter note and an eighth note. Bass clef: Measure 136 has a quarter note and an eighth note. Measure 137 has a quarter note and an eighth note. Measure 138 has a quarter note and an eighth note. Measure 139 has a quarter note and an eighth note. Fingering: Treble clef: Measure 136: (0) 3 5 3, (3) 2 4 2. Measure 137: 0 0 7 3, 2 2. Measure 138: (0) 0 3 0, (3) 2 3. Measure 139: 5 5 7 7, 5 5. Bass clef: Measure 136: 2 0. Measure 137: 7 0 7 0, 2 0. Measure 138: 0 0 3 0, 2 3. Measure 139: 5 5 7 7, 5 5. 'x' marks are present in measures 136, 137, 138, and 139.

140 141 142 143

P.M. -4 P.M. -4

Handwritten notation for measures 140-143. Treble clef: Measure 140 has a quarter note and an eighth note. Measure 141 has a quarter note and an eighth note. Measure 142 has a quarter note and an eighth note. Measure 143 has a quarter note and an eighth note. Bass clef: Measure 140 has a quarter note and an eighth note. Measure 141 has a quarter note and an eighth note. Measure 142 has a quarter note and an eighth note. Measure 143 has a quarter note and an eighth note. Fingering: Treble clef: Measure 140: 0 0 0 0, 0 0. Measure 141: 0 0 0 0, 0 0. Measure 142: 0 0 0 0, 0 0. Measure 143: 0 0 0 0, 0 0. Bass clef: Measure 140: 0 7. Measure 141: 5 7 5 7, 5 7. Measure 142: 0 7. Measure 143: 0 7. 'x' marks are present in measures 140, 141, 142, and 143. 'P.M. -4' is written above measures 143 and 144.

144 145 146 147

Handwritten notation for measures 144-147. Treble clef: Measure 144 has a quarter note and an eighth note. Measure 145 has a quarter note and an eighth note. Measure 146 has a quarter note and an eighth note. Measure 147 has a quarter note and an eighth note. Bass clef: Measure 144 has a quarter note and an eighth note. Measure 145 has a quarter note and an eighth note. Measure 146 has a quarter note and an eighth note. Measure 147 has a quarter note and an eighth note. Fingering: Treble clef: Measure 144: 0 0 0 0, 0 0. Measure 145: 0 0 0 0, 0 0. Measure 146: 0 0 0 0, 0 0. Measure 147: 0 0 0 0, 0 0. Bass clef: Measure 144: 0 7. Measure 145: 5 7 5 7, 5 7. Measure 146: 0 7. Measure 147: 0 7. 'x' marks are present in measures 144, 145, 146, and 147.

148 149 150 151

let ring -----4

Handwritten notation for measures 148-151. Treble clef: Measure 148 has a quarter note and an eighth note. Measure 149 has a quarter note and an eighth note. Measure 150 has a quarter note and an eighth note. Measure 151 has a quarter note and an eighth note. Bass clef: Measure 148 has a quarter note and an eighth note. Measure 149 has a quarter note and an eighth note. Measure 150 has a quarter note and an eighth note. Measure 151 has a quarter note and an eighth note. Fingering: Treble clef: Measure 148: (0) 3 5 3, (3) 2 4 2. Measure 149: 0 0 7 3, 2 2. Measure 150: (0) 0 3 0, (3) 2 3. Measure 151: 0 0 7 7, 0 0. Bass clef: Measure 148: 2 0. Measure 149: 7 0 7 0, 2 0. Measure 150: 0 0 3 0, 2 3. Measure 151: 7 0 7 0, 2 0. 'x' marks are present in measures 148, 149, 150, and 151. 'let ring -----4' is written above measures 150 and 151.

LANDING STAGE

Music by Pino Danilo Prestinenzi

Bright Rock ♩ = 160

1 2 3 4 5

K-Boards

K-Boards

F-Bass

let ring -----

6 7 8 9 10

let ring -----

11 12 13 14 15

let ring -----

16 17 18 19 20 21

K-Boards

F-Bass

let ring -----

22 23 24 25 26 27

let ring -----

28 29 30 31 32 33

let ring -----

let ring -----

34 35 36 37 38 39

K-Boards

F-Bass

let ring ----- 1

40 41 42 43 44 45

K-Boards

F-Bass

let ring ----- 1

46 47 48 49 50 51

K-Boards

F-Bass

let ring ----- 1

let ring ----- 1

52 53 54 55 56 57

K-Boards

F-Bass

let ring

Measures 52-57: K-Boards play chords, F-Bass plays eighth notes. A 'let ring' instruction is above measure 57.

58 59 60 61 62 63

K-Boards

F-Bass

let ring

Measures 58-63: K-Boards play chords, F-Bass plays eighth notes. A 'let ring' instruction is above measure 63.

64 65 66 67 68 69

K-Boards

F-Bass

let ring

Measures 64-69: K-Boards play chords, F-Bass plays eighth notes. A 'let ring' instruction is above measure 69.

70 71 72 73 74 75

K-Boards

F-Bass

let ring ----- 1

Detailed description: This block contains measures 70 through 75. The K-Boards section consists of two staves. The upper staff (treble clef) contains chords: G#4-A#4 (70), G#4-A#4 (71), G#4-A#4-B4 (72), G#4-A#4 (73), G#4-A#4 (74), and G#4-A#4 (75). The lower staff (bass clef) contains chords: G#2-A#2 (70), G#2-A#2 (71), G#2-A#2-B2 (72), G#2-A#2 (73), G#2-A#2 (74), and G#2-A#2 (75). The F-Bass section has a single staff with a melodic line: G#2 (70), A#2 (71), B2 (72), G#2 (73), A#2 (74), and B2 (75). A 'let ring' instruction is written above the F-Bass staff, with a dashed line extending from measure 70 to measure 75.

76 77 78 79 80 81

K-Boards

F-Bass

let ring ----- 1

let ring ----- 1

Detailed description: This block contains measures 76 through 81. The K-Boards section consists of two staves. The upper staff (treble clef) contains chords: G#4-A#4 (76), G#4-A#4 (77), G#4-A#4-B4 (78), G#4-A#4 (79), G#4-A#4 (80), and G#4-A#4 (81). The lower staff (bass clef) contains chords: G#2-A#2 (76), G#2-A#2 (77), G#2-A#2-B2 (78), G#2-A#2 (79), G#2-A#2 (80), and G#2-A#2 (81). The F-Bass section has a single staff with a melodic line: G#2 (76), A#2 (77), B2 (78), G#2 (79), A#2 (80), and B2 (81). A 'let ring' instruction is written above the F-Bass staff, with a dashed line extending from measure 76 to measure 81.

82 83 84 85 86 87

K-Boards

F-Bass

let ring ----- 1

Detailed description: This block contains measures 82 through 87. The K-Boards section consists of two staves. The upper staff (treble clef) contains chords: G#4-A#4 (82), G#4-A#4 (83), G#4-A#4-B4 (84), G#4-A#4 (85), G#4-A#4 (86), and G#4-A#4 (87). The lower staff (bass clef) contains chords: G#2-A#2 (82), G#2-A#2 (83), G#2-A#2-B2 (84), G#2-A#2 (85), G#2-A#2 (86), and G#2-A#2 (87). The F-Bass section has a single staff with a melodic line: G#2 (82), A#2 (83), B2 (84), G#2 (85), A#2 (86), and B2 (87). A 'let ring' instruction is written above the F-Bass staff, with a dashed line extending from measure 82 to measure 87.

88 89 90 91 92 93

K-Boards

F-Bass

let ring -----

Detailed description: This system covers measures 88 to 93. The K-Boards (Treble and Bass) play chords. The F-Bass plays a melodic line. A 'let ring' instruction is present, indicating a sustain or release effect.

94 95 96 97 98 99

K-Boards

F-Bass

let ring -----

let ring -----

Detailed description: This system covers measures 94 to 99. The K-Boards (Treble and Bass) play chords. The F-Bass plays a melodic line. Two 'let ring' instructions are present, indicating a sustain or release effect.

100 101 102 103 104 105

K-Boards

F-Bass

let ring -----

Detailed description: This system covers measures 100 to 105. The K-Boards (Treble and Bass) play chords. The F-Bass plays a melodic line. A 'let ring' instruction is present, indicating a sustain or release effect.

106 107 108 109 110 111

K-Boards

F-Bass

let ring ----- 4

Detailed description: This system contains measures 106 through 111. The K-Boards section consists of two staves (treble and bass) with chords. The F-Bass section has a single staff with a melodic line. A dashed line with the text 'let ring' and a '4' at the end spans the duration of the measures.

112 113 114 115 116 117

K-Boards

F-Bass

let ring ----- 4

Detailed description: This system contains measures 112 through 117. The K-Boards section consists of two staves (treble and bass) with chords. The F-Bass section has a single staff with a melodic line. A dashed line with the text 'let ring' and a '4' at the end spans the duration of the measures.

118 119 120 121 122 123

K-Boards

F-Bass

let ring ----- 4

Detailed description: This system contains measures 118 through 123. The K-Boards section consists of two staves (treble and bass) with chords. The F-Bass section has a single staff with a melodic line. A dashed line with the text 'let ring' and a '4' at the end spans the duration of the measures.

124 125 126 127 128 129

K-Boards

F-Bass

let ring -----

130 131 132 133 134 135

K-Boards

F-Bass

let ring -----

136 137 138 139 140

K-Boards


F-Bass

141 142 143 144 145

K-Boards

K-Boards

F-Bass



METEORS FIELD VISION-INTRO
METEORS FIELD VISION
CLOCKWORK SPIDER
HARMONIA AXYRIDIS
TITANIUM BUMPER BLUES
REACH UP TO
OVERHANGING ROCKS
50S FULLFILLED JUKEBOX
UPWARD AIRSTREAM FLIGHT
ALIEN ANCIENT SKY
SOUND CITY BORDER
LANDING STAGE

ETERNAL SUNSHINE
MUSIC COMPANY